

THEATRE

At the Illinois.
Gorgeous costumes in wonderful shades and materials, a chorus of pretty girls and music which charmed all who heard it, were the best features of "Up in the Air," Lombardi Limited's whirlwind musical comedy, which played at the Illinois last night. The principals were clever and had good parts. The plot was novel and appealed for that reason if no other. A millionaire's son spirited a whole company of people away in his giant dirigible. The scenes became confused and were not given in the order listed on the program, and some of the song numbers were changed, but the trip to Smile Isle and later to Jazland, in the machine, were full enough of joy, women and song to counteract. In many ways last night's show was one of the most successful of the season.

Cosmo Hamilton, author of the frank and witty comedy, "Scandal," which comes to the Illinois theatre on Nov. 14 and 15, for Friday and Saturday with Saturday matinee, has long been an industrious contributor to the theatre, but is best known for his frank warning to sweet sixteen or so—"The Blindness of Virtue." He made the English version of the Pierre Bertin play "Bridge." Some original plays of Hamilton's are "A Sense of Humor," acted by Guy Standing, Leslie Faber and Auril Lee; "Mrs. Skeffington," done in London by Arthur Lewis, Estelle Winwood, and Arthur Holmes Gore; "The Mountain Climber," acted by Francis Wilsons "Marriage," and "When Cupid Came to Earl's Court."

At the Majestic.
Supporting Tom Mix in "The Speed Maniac," his latest Fox photoplay of perilous feats, is an unusually large and strong cast, including Charles K. French, Hayward Mack, L. C. Shumway, Helen Wright, clever George Stone and pretty Eva Novak. The "western dare-devil Mix is at the Majestic theatre tonight in this picture, which is one of his most interesting and most thrilling.

At the Baris.
Messrs. Lee and J. J. Shubert will present in Davenport at the Baris on Sunday, Nov. 16, the original New York company and production in the musical comedy sensation, "Little Simplicity," which comes directly from its recent engagements in New York, Boston, Philadelphia, Washington, Cincinnati, St. Louis and Kansas City, where a succession of crowded houses enthusiastically declared it the most satisfying and irrefragable musical play the American stage has seen in years. The country-wide popularity already attained by some of the tuneful songs in "Little Simplicity" has enhanced the pleasurable anticipation of the coming of this attraction which gives promise of drawing the largest audience of the season. The

local engagement is just previous to its presentation at the Studebaker theatre in Chicago for a run.

At the Black Hawk.
Dramatic action of a high order and thrills galore are conspicuous features of "The Law of the North," the latest starring vehicle featuring Charles Ray, which is to be shown at the Black Hawk theatre tonight. The story was written by Ella Stuart Carson and the photoplay directed by Irvin W. Willat, under the supervision of Thomas H. Ince, whose name on any picture production spells superiority.

Mr. Ray is said to have in this role one of the strongest in which he has been seen since his entrance into the field of the silent drama. He is admirably supported by picked players from the Thomas H. Ince staff, chief among whom are Doris Lee, Robert McKim, Gloria Hope, Charles French and others.

At the Rialto.
There was no phrase in English to represent the domestic relationship of primitive men and women until Sir John Lubbock in 1882 invented the term "communal marriage." These forefathers of ours, it appears, regarded all men and women of a community as equally married to one another.

Gladys Brockwell, the William Fox screen star, thinks that "confusion marriage" would have been a better term. Miss Brockwell, incidentally, became a student of sociological matters as a result of starring in "The Strange Woman," now being shown at the Rialto theatre. The actress impersonates a young woman who has "strange" ideas on the subject of contract marriage.

At the Fifth Avenue.
What would you do if you were told to obtain 200 large black rats at short notice? That is what happened to Irvin V. Willat, who directed "The Midnight Patrol," which Select pictures announces for the Fifth Avenue theatre tonight. One scene in this vivid story of police and Chinese life shows a rat pit in which 200 large black rats are swarming. The Chinese were about to throw a young policeman into this pit when the reserves broke into the underground den and saved his life. To make this scene as realistic as possible, Director Willat searched Los Angeles, where the picture was made, for several weeks before he obtained the quantity and quality of rats he required. The result is a number of very vivid scenes, which were admirably photographed under Mr. Ince's personal supervision. "The Midnight Patrol" was produced by Thomas H. Ince.

At the Palace.
You say you believe in circumstantial evidence. Well not after you have witnessed "In the Dark," the niftiest little mystery melodrama of the season which is top-

NEWS NOTES—MOVIELAND

BY DAISY DEAN

Carroll McComas, recognized as one of the leading actresses of the spoken stage, has answered the call of the silent drama and has signed a contract with Famous Players-Lasky as leading woman in the forthcoming production of "Jack Straw," in which Robert Warwick will star under the direction of William C. DeMille.

Though Miss McComas has been besieged with offers from motion picture producers in the past, she steadfastly refused to give up or interrupt her stage career, and officials of the Famous Players-Lasky corporation deem themselves fortunate in inducing her to make her bow in Shadowland in Paramount-Artcraft pictures.

Miss McComas is a Los Angeles girl and daughter of the late Judge Charles Carroll McComas, a celebrated jurist. Her first professional appearance was as a whistler on the Orpheum circuit. Her rise to fame was sensational and she has scored triumph after triumph, not only as a dramatic actress, but also as a star in musical comedies.

Most of Miss McComas' stage work has been done on Broadway, New York. She was with Charles Frohman for five seasons, scoring her most pronounced success in "The Dollar Princess." She was with John Drew in "Single Man" and in David Belasco's "Seven Chances." "Oh, Lady, Lady," a musical comedy, was an individual triumph for her.

She did "The Walk Offs" on Broadway, and then left for overseas, where for six months she gave three performances a day entertaining the United States fighting men. She returned to her home the last day of July and was just ready to leave for New York to take up her stage career again when Famous Players-Lasky won her over to motion pictures.



Carroll McComas.

Billie Rhodes Leaves Screen.
Billie Rhodes, the widow of smiling Bill Parsons, is leaving the screen, because of the death of her husband. "Hearts and Masks," the Harold McGrath story purchased for Miss Rhodes by the National company, is to have another star. Eleanor Field has been selected to portray the role chosen for Miss Rhodes.

History.
Did you know that Priscilla Dean and Marie Walcamp started their careers in films with those two comedians, Eddie Lyons and Lee Moran? Edith Roberts, Louise Glumm, Billie Rhodes, Victor Forde, Janita Hanson, Edna Aug and Rosemary Thebe are some other stars who began in Lyons-Moran comedies.

Another Air Devotee.
Louise Huff loves to go up in the air. This is not said in the slang sense, but because the little star went flying down at Mineola the other day to get some scenes for the feature she is now making. Miss Huff, who is a devotee of motor boating, now says that flying is even more exciting than speeding over the water.

At the Columbia.
Patrons of the Columbia were treated to great vaudeville last night when they witnessed an all-comedy show of exceptional merit. The feature of the evening's entertainment was a happy little musical comedy, "Miss 1920," which was right up to the minute in every respect, and which carried, in addition to a clever array of stars, a chorus of unusual grace and beauty.

The leading parts were ably handled by Olive Calloway, Benny and Western and Violet Parris. Jimmy Lyons, Hebrew comedian, came to the front with some original humor. Bernice La Bar and her company, in "Tears," David and Lillian, two fast steppers, and the Stanleys in a "Shadowland" act, completed a bill which was clever in every detail.

FIFTH AVENUE

Perfect Ventilation
Paul J. Russell, Mgr.
2535 Fifth Avenue

TONIGHT
Great Special Attraction,
THE MIDNIGHT PATROL

Produced by Thomas H. Ince.
Featuring
THURSTON HALL
And virtually an all-star cast
Every minute a thrill, every thrill a sensation. "The Midnight Patrol" is not a war picture. It is a stirring story of love, intrigue and lawlessness. Real Los Angeles police figures prominently in several of the underground opium den scenes. Also

TOM MIX in
"STARRING IN WESTERN STUFF"

Saturday
ALBERT RAY
New Star.
And **ELINOR FAIR** in
"HARRIED IN HASTE"
Also Sunshine Comedy

Sunday
IRENE CASTLE
and **ANTONIO MORENO** in
"THE FIRST LAW"
Also Harold Lloyd Comedy and Pathe News

BROTMAN'S RIALTO

224 NINTH STREET

TODAY
GLADYS BROCKWELL
in
"THE STRANGE WOMAN"
Also **HAROLD LLOYD**

in
"ONE AISLE OVER"
Also a Dandy Lyon and Moran Comedy

Saturday
DOROTHY GREEN
and **ARTHUR ASHLEY**
in
"THE AMERICAN WAY"

At the Big Store On the Corner

25% OFF

Shoe Section Rear of Main Floor

All Women's Shoes

Beginning Saturday and Continuing All Next Week

Young & McCombs

L. P. BEST PRES.
ROCK ISLAND, ILL.

MAJESTIC

TONIGHT
TOM MIX
in
"THE SPEED MANIAC"
Saturday
ALBERT RAY
"VAGABOND LUCK"

AMERICAN THEATRE

TODAY
J. Warren Kerrigan
in "THE BEST MAN"
"THE MOONSHINERS"
A Keystone Comedy
FORD WEEKLY

Tomorrow
BETE MORRISON
in
"AT THE POINT OF A GUN"
"PASSING THE BUCK"
A Big-V Comedy With
LARRY SEMON
EDDIE LYONS AND
LEE MORAN
in
"GOOD NIGHT, LADIES"
Happy Hooligan Cartoon

SPENCER SQUARE

Genuine Pipe Organ
Perfect Ventilation

TONIGHT AND TOMORROW
WILL ROGERS
Star of "The Follies," also
"Laughing Bill Hyde," in his
greatest laughing success,
"Almost a Husband"
Story by Ople Read. Chuck
full of laughs. Also
PATHE NEWS AND
REVIEW

Coming Sunday
WALLACE REID
in
"The Lottery Man"

Coming Thanksgiving
KATHERINE McDONALD
and
THOS. MEIGHAN
in
"The Thunderbolt"

BURTIS THEATRE

SUNDAY NIGHT
Nov. 16

Prior to presentation in Chicago at the Studebaker theatre, Messrs. Lee & J. J. Shubert's "Georgious, Magnificent, Glittering Musical Comedy success

LITTLE SIMPLICITY
With
Marjorie Gateson
And the Original New York Cast of 75, and a Beauty Chorus from the New York Winter Garden.

Prices 75c to \$2.00 few \$2.50, plus tax
Seats selling Friday

Black Hawk Theatre

1103 Twelfth Avenue
TONIGHT
CHARLES RAY in
"THE LAW OF THE NORTH"
Tomorrow
VIVIAN MARTIN
in
"Jane Goes a Wooing"
Sunday
ANITA STEWART
EARLE WILLIAMS
in
"FROM HEADQUARTERS"
Also Last Episode "Lightning Raider," with
PEARL WHITE

Monday
HALE HAMILTON
"JOHNNY ON THE SPOT"
Also No. 2 "Lightning Raider"

ILLINOIS

TONIGHT AND SATURDAY
Matinee Saturday
FIRST A HIT!
NOW A SENSATION!
WALTER HASTS VIBRE PRESENTATION OF
THE AMAZING AND DELICIOUS (Spoken) COMEDY

Scandal
By COSMO HAMILTON
DELIGHTFUL AND EXCEPTIONAL IN ITS HUMOR AND AUDACITY
FRESH FROM
Record and
7 Months Triumphant Run in Chicago
AND DESTINED FOR A RUN OF
ONE YEAR IN NEW YORK

PALACE

MOLINE
Greater Vaudeville
Two Phones, Moline 37

Today and Tomorrow
Quality Bill With
IN THE DARK
A Mystery Melodramatic
Novelty Company of Six

JACK OSTERMAN
in "Something," by Eddie Cantor

Lazier, Worth & Co.
Presents
"AN EVENING AT HOME"

Infeld and Noble
"BITS OF VAUDEVILLE"

Two Kawanas
Tobio Tricksters

KINOGRAMS

BURTIS THEATRE

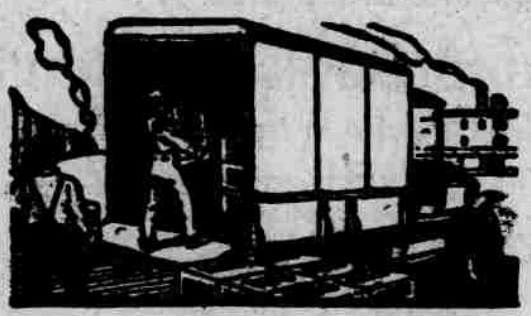
DAVENPORT

MONDAY, NOVEMBER 17
One Night
Prices, 50c to \$2, plus tax.
Seats on Sale Friday.
Prior to the Chicago Engagement

JOHN D. WILLIAMS
Presents a play by the man who wrote "On Trial"

RICHARD BENNETT
(Himself)
In the thrilling, sensational, mystery play
"FOR THE DEFENSE"
By Elmer E. Rice.

The great cast includes Adrienne Morrison, John Salsella, George Eldell, Louise Glessner Hale, Angela Ogden, William Crummins, Charles Caglin, Winifred Leatham, and others.



OUR HOOVERS ARE HERE

OUR latest shipment of Hoover Electric Suction Sweepers has just arrived. After filling orders previously booked we shall have a few Hoovers left for immediate delivery to those who act at once. Here's your chance to avoid a wait! The sales of Hoovers greatly exceed those of any other electric cleaner because when you just run your Hoover over—

It Beats As It Sweeps As It Cleans

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